

MACINTYRE
ART ADVISORY

Presents

Abstract Investigations

*By recent Graduates of
The Slade School of Fine Art*

Gianni Notarianni

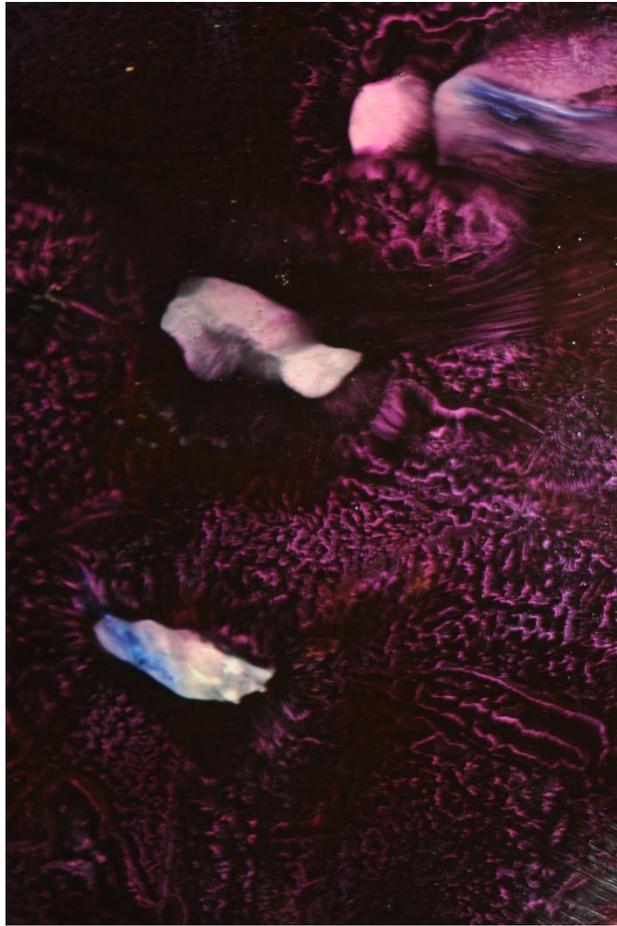
Lisa Smithey

William Stein

Tessa Whitehead

18 – 27 November 2009

Gianni Notarianni



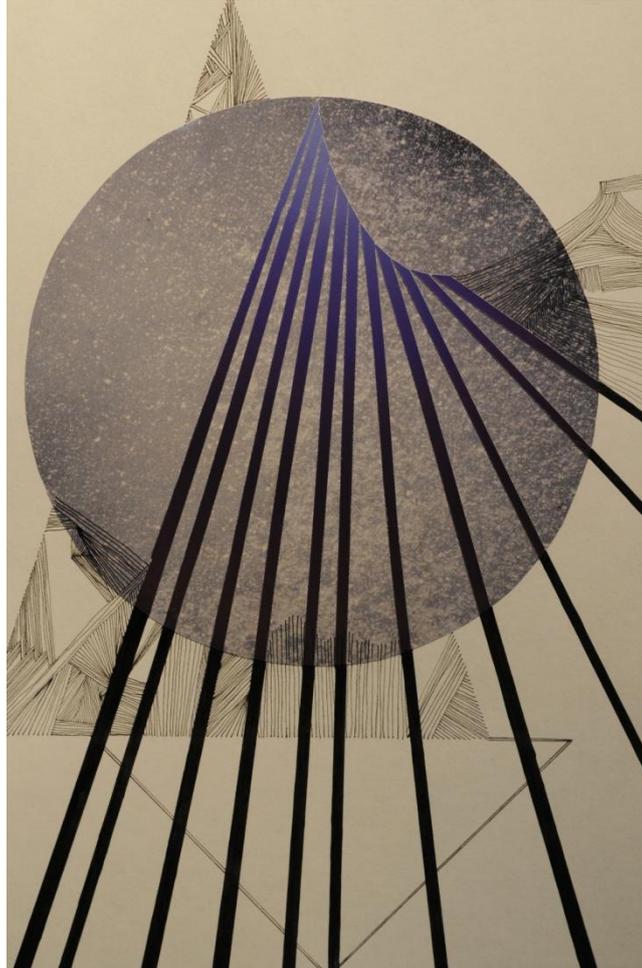
Fondo, oil on aluminium, 100 x 100cm (detail)

Translucent layers of high-gloss varnish mixed with rich oil colours; phthalos greens, crimson reds, ultra-marine blues and mars blacks, on aluminium and steel supports, all contribute to make highly reflective, shimmering, luminous paintings.

These paintings are an equivalent for the kind of sublime experiences nature provides; sunsets, reflections in water, deep space. Above all these painted surfaces are mysterious.

“Each abstract space creates a different mood or atmosphere – what they have in common is, what I might call, a Romantic Minimalism.”

Lisa Smithey



Pencil and collage on paper, x cm

Lisa's work presents studies of transition and ephemera.

Her geometric line drawings are reminiscent of mountains and landscapes which create a narrative as psychological as it is geographic. Her work also agitates issues of reference and symbolism, sincerity and artifice. Like the significance of individual trees in a landscape, sometimes very small fixations, both physical and theoretical, infiltrate and supersede these larger unifying concepts.

"My paintings and drawings embody the most fleeting conditions of nature – images suggestive of fog and snow, the sensations of dawn and dusk."

William Stein



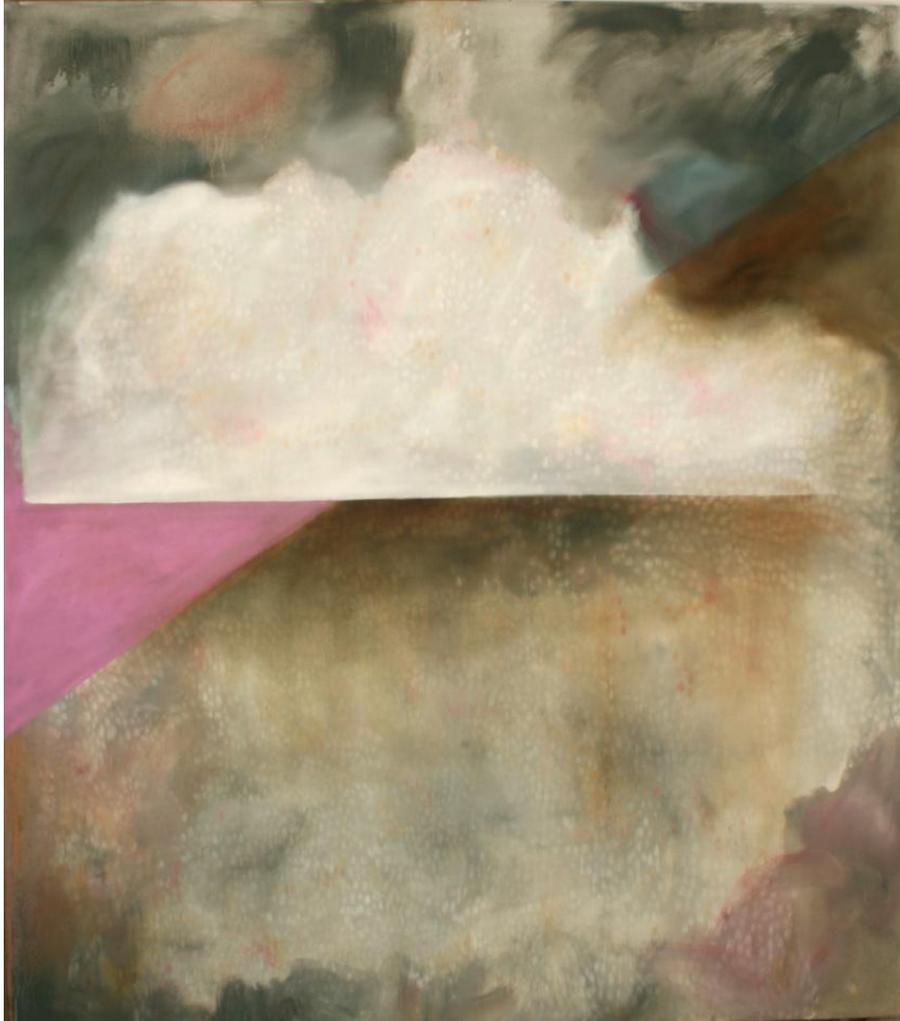
Oil on panel, x cm

William's practice is a delicate negotiation – a balance, between the physical and the emotional.

The ultimate balance is that of thought and feeling, to fuse awareness and intuition, with the impossible goal of transcendence. His work explores the possibility of an inner, expansive emotional space; the paintings open up bizarre land/spacescapes; new vistas with impossible geometries.

"I am often asked to explain my work, to rationalise it. For me the thrill is when rationality is overwhelmed by something more touching, more relevant. This something is my goal; it is yet to find a name, but indeed it does exist"

Tessa Whitehead



Untitled, oil on linen, 182.9 x 213.4 cm

Tessa's work is inspired by large movements and cycles such as weather, changes in light, falling and breathing. While her paintings flirt with denotation and verbal understanding; initially suggesting objects and things that the viewer may be familiar with, this is subdued by their gestural qualities.

"My work is created over long periods of time, requiring a very physical engagement with the canvas, utilizing countless layers of paint and continual rotation of the canvas; ultimately allowing the painting to have its own narrative."

Curated by Helen Macintyre and Sophie Cole, this exhibition brings together recent work by emerging Slade School graduates. Through their world-class training at the internationally-acclaimed Slade, these four chosen artists uniquely demonstrate individual interpretations of Abstraction on varying scales.

Macintyre Art Advisory is a bespoke consultancy specialising in key areas of the Art Market including Old Masters, Impressionist, Modern British and Contemporary. The firm advises Private Clients, Corporations, Museums, Family Offices and Foundations.

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