

WILLIAM STEIN

EDUCATION

- 2007 – 2009 Slade School of Fine Art - MFA Painting, Distinction
1997 – 2000 Manchester Met University - BA Hons, Illustration & Animation, 1st Class
1995 – 1996 Weston Super Mare College - National Diploma, Art Foundation

AWARDS

- 2014 Honorary Research Associate, Slade School of Fine Art Graduate Painting dept.
2012 Jerwood Painting Fellowship, shortlisted
2010 The Marmite Prize for Painting, shortlisted
2009 Adrian Carruthers Studio Award, Slade School of Fine Art, shortlisted
2008 The Euan Uglow Memorial Scholarship, Slade School of Fine Art
2004 The Arts Council of England Award for 'The Vanity Project'
2004 BOC Emerging Artist Award 2004, finalist

SOLO EXHIBITIONS

- 2013 Art First Projects, London, *Dreams Hurt More in the Dark*
2012 Studio 1.1, London, *Scatter*
2009 Studio 1.1, London, *New Work*
2008 Crimes Town, London, *New Paintings*

GROUP EXHIBITIONS

- 2013 Bloomsbury Square, London, *The Future Can Wait*
Gallery North, Newcastle, *Uncle Verns Dog*
Identity Art Gallery, Hong Kong, *The Fine Line*
2012 Lion and Lamb, London, *First Come First Served*
Elements Art Space, Bath, *Ground Control*
The Mall Galleries, London, *The ING Discerning Eye*, invited by Charles Darwent
VEGAS, London, *Alter*
Chelsea Arts Club, London, *Thoughts*
Royal Academy of Arts, London, *Summer Exhibition*, invited by Mali Morris RA
2011 WW Gallery, Venice Biennale collateral exhibition - *Afternoon Tea : Works on Paper*
Fort Gallery, London, *The Fort Painting Show*
The Nunnery, London + Lanchester Gallery Projects, Coventry, *The Marmite Prize for Painting*
2010 Central Art Gallery, Tameside, *The Marmite Prize for Painting*
Hidde Van Seggelen, London, *State of the Newly Incarnate Soul*
Tate Modern, London, *No Soul For Sale*, curated by Massimiliano Gioni, Maurizio Cattelan, Cecilia Alemani
Studio 1.1, London, *Painting Over*
2009 Macintyre Art Advisory, London, *Abstract Investigations*
Robilant + Voena, London, *Back to the Future: Young Artists Look to Old Masters*
Sadlers Wells, London, *Objects in the Forest*, curated by Sacha Craddock
Alsop Project Space, London, *Anger Management*
2008 Woburn Research Space, London, *Edge – Edge*
2007 Chelsea Arts Club, London
Studio 1.1, London, *Abstract Continuous*
2006 Studio 1.1, London, *Grotto*
Cornerhouse, Manchester, *Another Product*
2005 Royal College of Art, London, *RCA Secret*
Hollow Contemporary Art, London, *Stuff Becomes*
Hollow Contemporary Art, London, *William Stein & John Summers*
2004 Space Triangle Gallery, London, *BOC finalists show*
Experiment, London, *The Vanity Project – William Stein and Philip Wyness*
BOC HQ, Surrey, *BOC Emerging Artist Award 2004 Finalists Show*

BIBLIOGRAPHY

DAZED DIGITAL, January 2014, *The artists who drew Ghettoville*,
<http://www.dazeddigital.com/artsandculture/article/18655/1/the-artists-that-drew-ghettoville>
<http://www.thefuturecanwait.com/2013-will-stein-artwork1.htm>
Jonathan Griffin, *Always on the Run*, catalogue essay for Uncle Vern's Dog
The Guardian, Exhibitions Guide Top 10, for Uncle Vern's Dog, April 2013
A-N, Bob Gelsthorpe, review of Uncle Vern's Dog, 10/4/13
<http://tractionmagazine.co.uk/post/64214612303/william-stein>
Charles Darwent in The Independent, RA Summer Show Review, "Young blood and a fresh hanging policy at the Royal Academy kick-start a show traditionally immobilised by portraits of tabbies", 10/06/12
Mark Hudson in The Daily Telegraph, 'Royal Academy Summer Exhibition: Middle Class? Stuffy? Not us', Review, 19/05/12, pg.15
Studio 1.1, *William Stein: Scatter*, 2012, catalogue
<http://standardinterview.blogspot.com/2011/10/william-stein.html>
Afternoon Tea, 2011, WW Gallery Venice Biennale collateral exhibition, catalogue
The Marmite Prize for Painting 2010, catalogue
Back to the Future, 2009, Robilant + Voena / Stair Sainy, catalogue

1977 born Bristol
Lives and works in London